

# MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: Back Creek Ruin				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: Ross Neck Road				
CITY OR TOWN: Cambridge				
STATE: Maryland		COUNTY: Dorchester		
<b>3. CLASSIFICATION</b>				
<b>CATEGORY</b> (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<b>OWNERSHIP</b> <input type="checkbox"/> Public        Public Acquisition: <input checked="" type="checkbox"/> Private <input type="checkbox"/> In Process <input type="checkbox"/> Both <input type="checkbox"/> Being Considered		<b>STATUS</b> <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
<b>ACCESSIBLE TO THE PUBLIC</b> Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No				
<b>PRESENT USE (Check One or More as Appropriate)</b>				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) RUIN	<input type="checkbox"/> Comments   
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: C. Scott McKinley				
STREET AND NUMBER: 123 Old Sterling Road				
CITY OR TOWN: Warren		STATE: New Jersey		07060
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Dorchester County Courthouse				
STREET AND NUMBER: High Street				
CITY OR TOWN: Cambridge		STATE: Maryland		21613
Title Reference of Current Deed (Book & Pg. #): 171/605				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		

7. DESCRIPTION						
CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)		(Check One)			
	<input checked="" type="checkbox"/> Altered		<input type="checkbox"/> Uncolored		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE						
<p>This small house is not going to stand much longer as it has mostly collapsed. What is standing is able to tell the story of its former appearance. Its facade had two windows flanking the central door with two dormers above, on the "A" roof. The same fenestration appeared on the opposite side. There is still a chimney rising within its west gable. On the west side was a one room kitchen addition which formerly had an outside chimney.</p> <p>Inside, there was one large room and the kitchen. A vertical beaded board wall, behind a coat of plaster, extends across the fireplace and part of the enclosed stair. Upstairs there are two small rooms in the main part. Because of the condition of the kitchen it was not possible to determine its height or room arrangement, but there was probably only one room on each floor with an enclosed stair in the northwest corner.</p> <p>Most of the wood used in the building was white pine, including the framing members. One curiosity about the posts was the presence of holes at regular intervals, suggesting that this wood was floated as part of a raft down the Susquehanna.</p>						

SEE INSTRUCTIONS

**8. SIGNIFICANCE****PERIOD (Check One or More as Appropriate)**

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |  |
| <input type="checkbox"/> Conservation            |   |  |  |

**STATEMENT OF SIGNIFICANCE**

The significance of this structure lies in its untouched condition and its relation to other vernacular structures in the area. It is very similar in appearance to the Seward House on Morris Neck and the main part has the same room arrangement as the large part of the telescopic building on the Spencer property up the Neck.

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	
NW	°	'	"		°	'	"	
NE	°	'	"		°	'	"	
SE	°	'	"		°	'	"	
SW	°	'	"		°	'	"	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

## Acreage Justification:

District 8, Map 39, p. 114  
19.34 acres

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE: Michael Bourne, Architectural Consultant			DATE Nov, 1975	
ORGANIZATION Maryland Historical Trust				
STREET AND NUMBER: Shaw House, 21 State Circle				
CITY OR TOWN: Annapolis			STATE Maryland	2401

## 12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature \_\_\_\_\_

16X1.68

50%

D-301



Back Creek Ruin

D- 301

M. Bourne Nov 1975